Entry Blank—Please Type or Print

PIP

Ms./Artist Mr./Artist Mr./Artist Mr./Artist Mr./Artist Mr./Artist Mr./Artist Mr./Artist Street City Address Temporary or Studio Address Temporary or Studio Address Temporary or Studio Address Temporary or Street City Daytime Tel. () Same Zip Artist will pick up at Museum. Museum should dispose of. Museum should ship to artist at artist's expense: Street City State Zip Misseum should ship to artist at artist's expense:					-
Clast name land Permanent Address 1203 Ford Rd., Lyndhurst		Jack	Moulthrop		
Address Street City 44124 Daytime Tel. (216) 442–1860 Temporary or Studio Address Street City Daytime Tel. () Same Zip Daytime Tel. () Same Zip area If you do not presently live in one of the counties of the Western Reserve, in which county were you born? Collaborator (if any) If May Show entries are not accepted or are not sold: Artist will pick up at Museum. Museum should dispose of. Museum should ship to artist at artist's expense:					(last name last)
Street City 44124 Daytime Tel. (216) 442–1860 Zip area Temporary or Studio Address Street City Daytime Tel. () Same Zip area If you do not presently live in one of the counties of the Western Reserve, in which county were you born? Collaborator (if any) If May Show entries are not accepted or are not sold: Artist will pick up at Museum. Museum should dispose of. Museum should ship to artist at artist's expense: Street		1203 Ford	Rd., Lynd	dhur	st
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	☐ Artist will ☐ Museum s	pick up at Museum. should dispose of.			
		Street			
City State Zip	*				
	City	State			Zip

Special Instructions

Entry Blank must be completed in full and signed; forms received unsigned will not be accepted.

When necessary, include instructions or a drawing for assembling and displaying an object.

Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until September 5, 1993.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein.

Signature

I have received the unsold/unaccepted object(s) in good condition.

Signature

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9/8/93

Entry Blanks

Detach entire portion along dotted line and submit with slides, but retain tags

NOT ACCEPTED

NE

A Specify		aphics	□ Pho	tography
Materials used (media	a):			
earthenv	are clay,	glaz	zes	
Title				
"Variati	ons on a	Theme	e of I	Davis"
Price or NFS \$1,250	Insurance Value if NFS Only			x 20½" di
	GRAPHICS AND PHO	OTOGRAPH	Y ONLY	
Additional No. For Sale	Total No. in Edition	Price of Unframe		Price of Frame Only
ACCEPTED NOT ACCEPTED	DO NOT WRITE I	pp)	ECTION	ACCEPTED NOT ACCEPTED
B Specify		ulpture aphics	☐ Craf	ts tography
Materials used (media	a):			
earthenv	are clay,	glaz	zes	
Title "Variatio	ons on a T	heme	of Ka	andinsky"
Price or NFS \$1,250	Insurance Value If NFS Only		Size	x 18½" di
	GRAPHICS AND PHO	OTOGRAPH		HAROLY
Additional No. For Sale	Total No. in Edition	Price of Unframe	d VVV	Price of Frame Only
ACCEPTED	DO NOT WRI	TE	ACCEPT	TED REC'D

DATE

NOT ACCEPTED

1993 MAY SHOW The Cleveland Museum of Art Cleveland, Ohio 44106

	Jack Moulthrop	
Name		
	1203 Ford Rd.	
Address		
	Lyndhurst, OH 44124	
City & State		Zip

☐ Paintings

☐ Sculpture

☐ Photography

Title "Variations on a Theme of Davis"				
DO NOT WRITE IN THIS SECTION	ACCEPTED	NOT ACCEPTED		
Paintings Graph		tography		

☐ Graphics

Crafts

Title

"Variations on a Theme of Kandinsky"

DO NOT WRITE IN THIS SECTION	ACCEPTED	NOT ACCEPTED
2(pp)		*

Return of Objects

Not Accepted: June 1–5 Accepted: September 14–18

It is understood that the Museum shall have the right to dispose for its own account any object not called for by the dates listed.